

LANDSCAPE2024°#

INTERNATIONAL
OPEN CALL

DEATH AND REBIRTH



DEADLINE FOR SUBMISSION JUNE 30, 2024

Death and Rebirth of the Landscape

LANDSCAPE2024, now in its fourth year, is an international call for sound and video artists to reflect on the theme of landscape through the submission of experimental works.

In an era of rapid environmental and social change, landscape assumes a role of primary importance as a place of memory, identity and connection with nature. The call aims to explore the different facets of the contemporary landscape, interrogating its changing nature and multiple implications.

This new 2024 edition includes 2 parallel calls on the same theme: one dedicated, as every year, to audiovisual projects and another, exclusively dedicated to sound projects.

Category 1 | Audiovisual Projects

Works must not exceed a duration of 5 minutes

The first runner-up will be awarded the symbolic “Chiara Rigione” prize, in honor of the Italian independent filmmaker who died prematurely in 2023.

The 10 works selected by our selection committee will be disseminated within the activities set up by the partners of the call (see all partners The first 10 selected works will be published within a limited edition album released by Zeugma. In addition, the selection will circulate within Zeugma's social channels giving them maximum visibility./)

LANDS CAPE2 024°#

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Themes

Proposed works should explore the theme of landscape in a broad sense, including but not limited to:

Natural and man-made landscapes: the dichotomy between nature and culture, human impact on the environment, urban and territorial regeneration.

Sound and visual landscapes: landscape perception through the senses, memory and imagination, construction of new landscape aesthetics.

Real and imaginary landscapes: the relationship between man and the environment, the construction of identities and cultures linked to the territory, the dreamlike and symbolic dimension of the landscape.

Landscapes in transformation: the evolution of landscape over time, the impact of climate change, environmental and social sustainability

**PLEASE DO NOT USE TEMPORARY LINKS SUCH AS WETRANSFER.
VIDEO FILES MUST ALWAYS BE AVAILABLE FOR DOWNLOAD.**

TECHNICAL FEATURES:

VIDEO: .MOV/MP4 – CODEC H264 1920X1080P (PROGRESSIVE)
– AUDIO 2 CH – STEREO – CODEC: AAC 48.000 HZ, 320 KBPS –
– MAX FILE SIZE 1GB

Payment of Registration Fee

Payment of the registration fee of 10 eur is required to participate.
To make the payment pay the fee via paypal to info@assoziazionelaika.it
In the reason for payment write “Landscape2024” and upload the payment receipt in the form below.

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Works must be unpublished; authorship of the work remains completely in the hands of the artist. The disclaimer that you need to fill out and download (directly from the entry form) concerns the possibility of being able to use the work without any problems during the entire period of Zeugma's promotion.

Works must not exceed a duration of 5 minutes

Category 2 | Soundart Projects

Works must not exceed a duration of 5 minutes

The first runner-up will be awarded the symbolic “Raymond Murray Schafer” prize, dedicated to the Canadian composer, writer, music educator and environmentalist perhaps best known for his World Soundscape Project, concern for acoustic ecology, and his book *The Tuning of the World*.

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TECHNICAL FEATURES:

AUDIO FORMATS: .WAV OR .AIF 44.100 KHZ 16 BIT - AUDIO 2 CH - STEREO

Themes

Proposed works should explore the theme of landscape in a broad sense, including but not limited to:

Natural and man-made landscapes: the dichotomy between nature and culture, human impact on the environment, urban and territorial regeneration.

Soundscapes: landscape perception through the sounds connected to our memory and imagination, construction of new landscape aesthetics.

Real and imaginary landscapes: the relationship between man and the environment, the construction of identities and cultures linked to the territory, the dreamlike and symbolic dimension of the landscape.

Landscapes in transformation: the evolution of landscape over time, the impact of climate change, environmental and social sustainability

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DEADLINE FOR SUBMISSION OF WORKS JUNE 30, 2024

Landscape2024 is a project curated by the Zeugma collective and Laika APS proudly self-funded with the support of:

Cineclub Canudo, Vicoli Corti Festival, Shape Association, Kinetta, Rufa Rome University of Fine Arts, Acusmatiq Festival, Ambient Radio, Rumore Bianco Studio, Salotto Elettronico, Mercato Nuovo, Cavo Fest

Artistic Direction
Francesco Giannico
Anacleto Vitolo

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